

Wolfgang Amadeus Mozart Violin Concerto No. 4

Violoncello und Kontrabaß

**Allegro
Tutti**

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a first ending bracket and dynamics of *f* and *p*. The third staff has dynamics of *f* and *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff has dynamics of *f* and *p*. The sixth staff has a first ending bracket, a section marked 'A', a triplet, and dynamics of *f* and *p*. The seventh staff has a first ending bracket, a section marked 'Solo B', a triplet, and dynamics of *f* and *p*. The eighth staff has a first ending bracket, a section marked 'C', and a dynamic of *f*. The ninth staff has dynamics of *p*, *f*, and *p*. The tenth staff has dynamics of *f*, *p*, *f*, and *p*, and a triplet.

72 **D**
p

79

86 **E**
f p f p f p

93
fp

101 **1**

108 **F Tutti**
cresc. f

112 **Solo**
p fp

120 **G**
f > f p

127

132

140 **H**

Detailed description: This page of a musical score for Violoncello and Bass contains ten staves of music, numbered 72 to 140. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *fp*, *cresc.*, and *f*. It features several section markers: **D** at measure 72, **E** at measure 86, **F Tutti** at measure 108, **Solo** at measure 112, **G** at measure 120, and **H** at measure 140. A first ending bracket labeled **1** spans measures 101 to 107. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

VIOLONCELLO e BASSO

147 *f* *p* *f* 1

154 *f* *p* *f* *p* 1 4

164 *p* I

170

176 *f* *p* *f* *p* K

183 *f* *p* *f* >

190

196 L *f* 3

206 *p* *cresc.* *f* Tutti

210 *f* Tutti Cad.

215 *p* *f*

Detailed description: This page contains ten staves of musical notation for Violoncello and Bass. The music is in G major (one sharp) and 3/4 time. The first staff (measures 147-153) features a melodic line with dynamics *f*, *p*, and *f*, and a first ending bracket. The second staff (measures 154-163) continues the melodic line with dynamics *f*, *p*, *f*, *p* and includes first and fourth endings. The third staff (measures 164-169) is marked *p* and includes a first ending bracket. The fourth staff (measures 170-175) continues the melodic line. The fifth staff (measures 176-182) features dynamics *f*, *p*, *f*, *p* and includes a key signature change to G minor (two sharps). The sixth staff (measures 183-189) features dynamics *f*, *p*, and *f* with an accent. The seventh staff (measures 190-195) continues the melodic line. The eighth staff (measures 196-205) features dynamics *f* and includes a first ending bracket. The ninth staff (measures 206-209) is marked *p*, *cresc.*, *f*, and **Tutti**. The tenth staff (measures 210-214) is marked *f* and **Tutti**, and includes a cadence. The eleventh staff (measures 215-219) features dynamics *p* and *f*.

VIOLONCELLO e BASSO

Andante cantabile

Tutti

Musical score for Violoncello and Bass, measures 1-82. The score is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It features various dynamics (*p*, *f*, *cresc.*), articulations (accents, slurs), and structural markers (A Solo, B, C, D, E, F, G, Cad., Viol. Solo).

Measure 1: *p*
 Measure 7: *cresc.*, *f*, *p*
 Measure 14: *f*, *p*
 Measure 21: *p*, *f*
 Measure 30: *p*
 Measure 38: *cresc.*, *f*, *p*, *f*, *p*
 Measure 45: *f*, *p*
 Measure 50: *f*, *p*
 Measure 59: *f*, *p*
 Measure 68: *cresc.*
 Measure 74: *f*, *Cad.*, *f*, *p*, *f*
 Measure 82: *p*, *Viol. Solo*, *f*, *p*

VIOLONCELLO e BASSO

RONDEAU

Andante grazioso

Solo **Tutti** **Solo**

Allegro ma non troppo

Viol. Solo

Andante grazioso

Tutti **Solo**

VIOLONCELLO e BASSO

Allegro ma non troppo

84 **D** 5 1 *p*

97 *p*

102 **E** 2 2 2 *f* *p*

116 1 2 3 4 5

Andante grazioso

121 **F** 3 6 *f* Viol. Solo

135 7 **G** 1 2 *f*

151 1 **H** *f* *f* *p*

158

164 2 **I** 5 *p* *fp* *fp*

Andante grazioso

178 *p*

VIOLONCELLO e BASSO

Allegro ma non troppo

184 ^{II} **K**
f *p* *f*

189 *p*

194

198

202

206 **Andante grazioso**
Solo *p*
Cad.

212 **Allegro ma non troppo**
L **1**

218 **1** **3**

229 **Tutti**
cresc. *f* *decresc.*

235 *p* *pp*